

# Nº5<sup>a</sup>

## APPENDIX.

# Antiphon.

Alternative version for Solo voice.

**Allegro.**

VOICE.

PIANO.

The first system of the musical score consists of a voice staff and a piano staff. The voice staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano staff is in bass clef with the same key signature and time signature. The piano part begins with a *p cresc.* dynamic marking, followed by *risoluto* and *non legato*. The piano part includes a section marked *8va bassa* (8va. Red.) with a dotted line indicating an octave reduction. The system concludes with a *Red.* marking.

The second system of the musical score features piano accompaniment in both treble and bass clefs. The key signature remains one sharp (F#) and the time signature is 3/4. The piano part includes a *f* dynamic marking and concludes with a *Red.* marking.

The third system of the musical score features a voice staff and a piano staff. The voice staff begins with a section marked *A* and includes the lyrics "Let all the". The piano part includes a *ff* dynamic marking and a *risoluto* marking. The system concludes with a *mf* dynamic marking and a *Red.* marking.

The fourth system of the musical score features a voice staff and a piano staff. The voice staff includes the lyrics "world in every corner sing,". The piano part includes a *Red.* marking and concludes with a *Red.* marking.

**B** *ff*

My God — and King.

*mf legato*

The

*dim.* *p*

**C**

heavens are not too high, His praise

— may thith - er fly:

*pp*

*p dolce* D

The earth is not too low, His

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "The earth is not too low, His". The dynamic marking is *p dolce* and the chord symbol **D** is placed above the staff.

prais - es there may grow.

This system contains the next two staves of music. The vocal line continues with the lyrics "prais - es there may grow.". The piano accompaniment continues with the same texture.

*mf cresc.*

Let all the world in ev - ery cor - - ner

*cresc.*

This system contains the third and fourth staves of music. The vocal line begins with the lyrics "Let all the world in ev - ery cor - - ner". The dynamic marking *mf cresc.* is above the vocal staff, and *cresc.* is below the piano staff.

**E** *ff*

sing, My God and King.

*ff* *p cresc. non legato*

*Red.* \*

This system contains the final two staves of music. The vocal line concludes with the lyrics "sing, My God and King.". The dynamic marking *ff* is above the vocal staff. The piano accompaniment features a *ff* dynamic and a *p cresc. non legato* section. The system ends with a *Red.* (Reduction) instruction and an asterisk.

*f* *ff*

F

*f* *risoluto*

Let all the world in ev - ery

*mf*

cor - ner sing, My God and

*ff*

*f*

Red. \*

G

King.

*ff* *dim.* *p*

*mf*

The Church with Psalms must

*mf*

H

shout, — No door can keep them out:

*f*

*Poco più tranquillo*  
*p dolce*

But a - bove all, the heart Must bear —

*p dolce*

*a Tempo*

— the long - - est part. —

*non legato cresc.*

*Poco animato*

*f* Let all the world in ev - ery cor - ner, ev - ery

*dim.*

*dim.*

*p*

cor - ner sing,

*p*

*cresc.*

*Red.*

\*

**K** *Largamente* *Tempo alla Ma*

*ff* My God and King.

*f*

*ff*

*ff* My God and King.

*f*

*ff*

*L Poco più lento*

*ff marcato*

Let all the world in ev - er - y cor - ner sing, My God and

*Tempo alla Mo*

King.

*ff*

M

*p molto cresc.*

*f*

*ff*